Not very entertaining

MICHAEL FELDMAN

ONS DORADO — German School

THE programme notes for Ons Dorado tell us that the words mean "a golden land of aesthetic pleasure through a personal practice of art in a spirit of fraternal, active and spontaneous co-operation".

Whist actually happens is that a group of 100 or so Belgian schoolboys present a series of songs, dances and mimes.

While suitably demonstrating the proposition that the average schoolboy — be he with or without musical or dramatic talent — can be made to feel that he participates Cosprosa him- [illegible] the current jargon) in artistic activities, the entertainment value provided is not high.

Even if one accepts that the purpose of Ons Dorado's tour is to show how singing, clapping hands and playing simple instruments such as the recorder and xylophone may give a child a feeling of accomplishment and awaken his aesthetic senses, surely this is nothing new and is practised generally throughout the world. The chanting of songs and clapping of hands by children in class is taking place every day in classrooms from Soweto to Houghton.

It may well be that the German composer, Carl Orff, has invented instruments which are particularly suitable for children and that he advocates their use at early ages earlier than is generally thought feasible. Certainly the children were proficient on their instruments but not more than that.

If anything is worth remarking it is the sympathetic playing of the Irish harp by one youngster and the recorder by another in solos. Also, there were one or two soloists in the two dance sequences in free form who showed talent.

One interesting aspect was the mime costumes which were clearly descendants of those of the medieval minstrels and jongleurs. The Belgians are fortunate to have traditions of this nature within which to instruct

IAN STRAUSS ... You must have perfect co-ordination

Soft-spoken but decisive

JEANNETTE KEILL

SOME people join the merchant navy to see the world, others like Ian Strauss do so to acquire confidence. He also chose to go to RADA "in order to be able to talk to girls".

At present this soft-spoken, still shy, blond-haired man is busy producing his first play, "The Glass Menagerie" by Tennessee Williams. He will also act in it.

Ian may be a man of few words, but under this quiet exterior lies, I think, great determination and very definite views about anything he tackles. He thinks a scene time works slowly and painstakingly but, I should imagine, sticks to his decisions.

He is very flattered that Elisabeth Bentfield chose him to produce this play. "It is a very difficult work. You must have perfect co-ordination, not only of actors, but of lights, music and sets. More than any other play it makes no sense on a bare stage. It concerns a schizophrenic family every member of which lives an illusion. The only real character is the gentleman caller."

Definite

Ian saw this play at The Space in Cape Town and found the production interesting, "but I have very definite ideas as to how I would like to present it, though at the same time it develops as we go along."

Ian is well known in South Africa for his film work. He has just finished writing a full length movie. It is a thriller set in this country. It concerns a man who happens to be a spy. It has a twist at the end and has taken him quite a while to write.

"I am slow. Sometimes I scribble furiously until the early hours of the morning and then produce nothing for two weeks. In any case I think South African films have far too much dialogue and I am reducing mine to a minimum."

His ambition is to combine film and stage work.

Audition

"I want to direct. I want to produce and I am sorry that I have not done enough work in repertory work. When I left RADA I was asked to audition for the Bristol Old Vic but instead I accepted a part which was offered me in the movie "The Blue Max." I was flattered at the time, but still often nags me that perhaps it was the wrong decision."

His most amusing anecdote does not concern the stage or his film work, but his introduction to America when he was in the Merchant Navy.

As his ship was in Chesapeake Bay going into Baltimore the captain radioed the following message: "This is S.S. Vergelegen calling the Maryland pilot boat station. Over."

A girl's voice answered: "This is the Maryland pilot boat station calling the S.S. Virgin's Legion."

It was, as Ian points out, hardly an apt description of the crew of a merchant ship, even though some were the lads as he was.

12/8/74 Rand Daily Mail

A pleasing show of graphics

H. E. WINDER: Art View

AT GALLERY 21 in Hyde Park Centre, Sandton, there is a most satisfying exhibition of graphics which is particularly interesting because of its emphasis on the new realism which seems to be revitalising an art rather jaded with a surfeit of the non-representational.

The art of Tadeus Jaroszynski and Karin Jaroszinska has steadily worked up to a peak which is most gratifying. They seem to have developed a sophisticated semi-primitive surrealism which I believe might have delighted the eye of the late Lewis Carroll.

Incidentally, I learn that one of Karin's entries accepted for this year's Royal Academy in London was the first picture to be sold.

One cannot praise sufficiently the brilliant technique and draughtsmanship of these lithographs, "Man in Window", particularly, is splendid.

Ernst de Jong's excellent silkscreen prints are most commendable, especially for its splendidly informed economy of elegant line. His nudes have a remarkable vitality which is the sign of a really competent draughtsman.

Experiment

Stephanie Watson has developed her African theme in a rather patterned fashion which is most attractive for colour and design.

There seems to be a desire among artists to experiment with the possibility of introducing the photographic negative into their compositions, and Lionel Abrams is one who has followed this line with very interesting results of which he has given proof in the small examples in this very pleasing show.

Art on show

Upper Gallery, SA Association of Arts (N.Tvl) Gallery, Old Netherlands Bank Buildings, Church Square, Pretoria.

This week one of South Africa's leading potters, Tim Morris, will be exhibiting some of his work. The exhibition opens at 8 to-night.

★

Lower Gallery, SA Association of Arts (S. Tvl) Village Hall, Carlton Centre, Johannesburg.

At 2 pm today, Mr Harry Hurwitz, the editor of the Jewish Herald, will open an exhibition of abstract paintings by Trevor Coleman based on the Maalot Massacre.

★

The Lister Art Gallery, Lister Buildings, corner of Bree and Smal Streets, Johannesburg.

Jeannette Keill will open an exhibition of paintings by Herbert Coetzee at 6 pm tomorrow.

★

Herbert Evans Gallery, Innes Chambers, Pritchard Street, Johannesburg.

At 6 pm to-morrow an exhibition of paintings by Gerda Jagers and Sylvia Berk will be opened.

★

Art Museum, Arcadia Park, Pretoria.

A retrospective exhibition of paintings by Cecily Sash will be opened by Mrs Esme Berman at 5 pm on Wednesday.

★

Lidchi Art Gallery, cor of Bree and Twist streets, Johannesburg.

Oil paintings and water colours by Barbara Parker will be on exhibition from 6 pm on Wednesday.

A brain like a computer

SYMPHONY OF DEATH — Metro Two, Hillbrow

THE dirty games nations play when they set espionage and counter espionage machinery in motion are the theme of this movie.

Lino Ventura plays the part of a French atomic scientist whom the Russians abduct and, years later, allow to come to Britain under an assumed name, for a symposium.

This time he is snatched by British Intelligence who fake a street accident. An ambulance whisks him to hospital. He is "operated on" and apparently dies and his body is cremated before the Soviets have time to recover.

But all the while British counter espionage, a ruthless counterpart of the Russians, forces the professor to reveal the names of British spies. When he eventually does add his usefulness is at an end, he is turned loose to face the Russians who have never been taken in by the mock death and cremation.

The action takes part in London, Paris, the French countryside and eventually in Switzerland among the forests and snow-capped mountains. There are enough dead bodies to satisfy any one's blood lust and of course there are the inevitable chases on foot, by car and by train.

The script writers, Jean-Loup Dabadie and Claude Pinoteau, would have us believe that there is a Russian spy planted at every street corner in the capital cities of Europe and behind every ditch and bush in the Swiss countryside. Weaving in and out of the troops of KGB and dodging every ambush, our grim-faced scientist outfoxes them all, not by using James Bond tactics, but by using his computer-like brain.

The music by Jacques Dutin and Alain Goraguer is excellent and so is the photography throughout. It is a grinding film, although at times rather confusing and a trifle slow.

JEANNETTE KEILL

Actor to play role based on himself

BETTY TREW: London

REX HARRISON has agreed to play a role which Sir Terence Rattigan based on him in the play, "In Praise of Love" when it is presented in America.

The story of a woman dying of leukaemia and her grumpy husband was very much founded on the story of the actress, Kay Kendall, who was married to Mr Harrison.

It will be staged at the Kennedy Centre in Washington in mid-November and on Broadway in December.

Sir Terence told me that he was delighted with the reception given to the play during its successful tour of South Africa and how much he had enjoyed his trip there.

The role of the wife, played in South Africa by Muriel Pavlow, will be taken by much-loved American leading lady Julie Harris.

WHAT'S SHOWING

For all Ster CINEMAS book at Computicket

Ster City 23-8762 Cine 1000	Let the Good Times Roll Season ends Saturday 17.8.74	Chuck Berry Little Richard	Rock Musical	All Ages	Mo-Th 2 & 8.15pm. Fr 2, 5.30 & 9pm. Sa 10am, 2, 5.30 & 9pm.
Cine 700	The Sting Season drawing to a close	Robert Redford Paul Newman	Action Drama	4-14	
Cine 300	Breezy	William Holden Kay Lenz	Love Story	4-18	Mo-Th 10am, 2, 5.30 & 8.15pm. Fr-Sa 10am, 2, 5.45 & 9pm.
Ster Cinerama 22-4433	No Sex Please We're British	Arthur Lowe Ronnie Corbett	Comedy	4-16	Mo-Th 2.15 & 8.15pm. Fr-Sa 2.15, 5.45 & 9pm.
Ster Hillbrow 44-9669	Touch of Class	George Segal Glenda Jackson	Love Comedy	4-21	Mo-Fr 10am, 2, 5.30 & 8.30pm. Sa 1.30, 4.15, 6.30 & 9.30pm.
Ster Elite 1	Boy Who Cried Werewolf	Kerwin Mathews Elaine Devry	Thriller	4-16	Mo-Fr 10am, 2, 5.30 & 8.30pm. Sa 10am, 2, 5.45 & 9pm.
Ster Elite 2 23-5859	Flatfoot	Bud Spencer	Police Story	4-16	
Ster Orange Grove 45-7386	Seven Days to a Killing	Michael Caine Janet Suzman	Thriller	4-12	Mo-Th 2, 5.30 & 8.15pm. Fr 2, 5.30 & 8.30pm. Sa 2, 5.45 & 9pm.
Ster Sandton 1	Touch of Class	George Segal Glenda Jackson	Love Comedy	4-21	
Ster Sandton 2 Sandton City 33-5027	The Sting	Robert Redford Paul Newman	Action Drama	4-14	Mo-Th 2.15 & 8.15pm. Fr 2.15, 5.30 & 8.30pm. Sa 2.15, 5.45 & 9pm.
Ster Boksburg 52-3917	Touch of Class Plus 4th Rugby Test	George Segal Glenda Jackson	Love Comedy	4-21	Mo-Th 2 & 9pm. Fr 2, 5.45 & 8.30pm. Sa 2, 5.45 & 9pm.
Ster Brakpan 55-3403	The Sting	Robert Redford Paul Newman	Action Drama	4-14	Mo-Th 2 & 8pm. Fr 2, 5.45 & 8.30pm. Sa 5.45 & 8pm.

WE TEAM, HOUSEWIVES SHOWS, STER BOKSBURG, What a we Bad about feeling Good. STER BRAKPAN Cheerado. PENSIONERS SHOW, STER CINERAMA Thoroughly Modern Millie.

DRIVE-INS ® PROGRAMME REVERSES THURSDAY

Airport Star Edenvale 53-7715	6.45	Golden Voyage of Sinbad	John Phillip Law	Adventure	4-10
	9.15	That Man Bolt Plus 4th Rugby Test	Fred Williamson	Karate Action	4-16
Atlas Ster Kempton Park 973-1017	6.45	Reflection of Fear Plus 4th Rugby Test	Robert Shaw	Drama	4-16
	9.15	Master of the Black Belt	Cha Chuan Lung	Karate	4-16
5-Ster Honeydew 675-4418	6.45	Bridge on the River Kwai	William Holden	War Drama	All Ages
	9.15	Boy who cried Werewolf Plus 3rd Rugby Test	Kerwin Mathews	Thriller	4-16
Sterlig Roodepoort 664-4401	6.45	The True & The False	Terence "Trinity" Hill	Human Drama	4-12
	9.15	Revenge of the Mafia	Alfredo Alcon	Action Drama	4-18
Ster Stilfontein 018-41948	6.45	Master of the Black Belt	Cha Chuan Lung	Karate	4-16
	9.15	Friends of Eddie Coyle Plus 2nd Rugby Test	Robert Mitchum	Action Drama	4-16
Ster Vereeniging 016-123211	6.45	Ongewenste Vreemdeling	Markus Weyers	Drama	All Ages
	9.15	(Both Sessions)	Sandra Kotze		
Top Star Johannesburg 834-1585	6.45	Papillon Plus 4th Rugby Test	Steve McQueen	Adventure	4-16
	9.15	Commanche Station	Randolph Scott	Western	All Ages
Ster Springs 56-9711	6.45	Valdez Horses	Charles Bronson	Western	All Ages
	9.15	Last of the Gunfighters	Richard Widmark	Western	4-18
Willows Ster Windsor Park 678-4427	6.45	Reap the Wild Wind	John Wayne	Adventure Drama	All Ages
	9.15	Spoilers	Jeff Chandler	Western	All Ages

Ster The SuperStars

Fight colds and flu with MEPARYL